



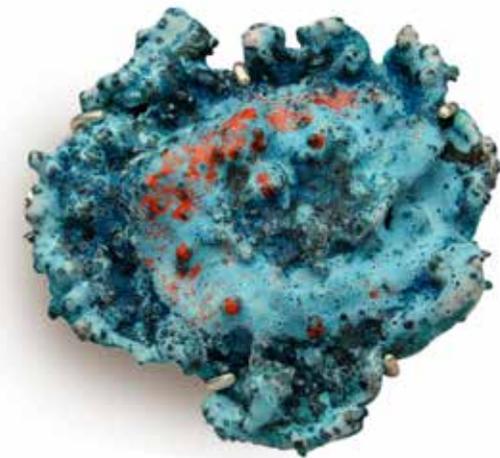
2015 NATIONAL ARTIST TEACHER FELLOWSHIP PROGRAM

Supporting the artistic revitalization of arts teachers in public arts high schools and Title 1 high schools and middle schools.





The **CENTER FOR ARTS IN EDUCATION** invites arts teachers from **public arts high schools and Title 1 high schools and middle schools** to apply for funding for artistic development through its **NATIONAL ARTIST TEACHER FELLOWSHIP PROGRAM**. Join us in celebrating 15 years of the NATF program, which offers arts teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists, and stay current with new practices.



WWW.NATF-ARTS.ORG

⌘ Catharine Cassell, NATF 2012, The Fine Arts Center, Greenville, SC

Up to twenty awards of \$5,500 each will be made, with a complementary grant of \$1,500 to the Fellow's school to support post-fellowship activities. The fellowship award may be used to defray the cost of tuition and other fees, room and board, travel, purchase of materials and/or equipment for personal art-making, childcare, mentor fees, and other relevant expenses.

2015 NATIONAL ARTIST TEACHER FELLOWSHIP AWARDS

The purpose of this Fellowship is to expand and/or rejuvenate the applicant's artistic range and abilities in their artistic practice. Teachers will be expected to design a fellowship program that provides opportunities to enhance their understanding of current techniques, activity, and thinking in their artistic domain(s). It may include: study in arts courses; attendance at advanced art-making workshops, festivals or institutes; residencies at artists' colonies; formal mentor relationships with recognized professional artists; independent study towards the completion of an artistic project (which includes interaction with other professionals), or other artistic entities.

All Fellows—accompanied by their school leaders—will convene in Boston in the fall of 2015 to share experiences and discuss relevant issues and concerns. Fellows will also

be expected to work with colleagues and school administrators to carry out post-fellowship plans, and submit a report on the impact of the fellowship.

All arts disciplines are eligible: visual arts, photography, theatre, design, music, dance, film, creative writing, architecture, and multidisciplinary projects. Proposals which will not be considered include: participation in educational conferences; art therapy; development of pedagogy; academic research or graduate study; curriculum building; learning of new skills solely towards the development of new courses; or accreditation.

All arts teachers in specialized public arts high schools, magnet schools, charter schools, and Title 1 middle (grades 6-8) and high schools that have demonstrated a commitment to using the arts to improve student engagement and achievement are eligible to apply.

The Center fosters transformative education. We empower students, schools and communities through artistic and academic innovation.

WHO'S ELIGIBLE?

Schools must:

- Be a public arts high school, magnet school, or charter school with the primary mission of fostering the development of artistic talent; or a Title 1 middle or high school with a sequential arts program.
- Offer sequential arts courses as a requirement for graduation
- Employ artists as teachers

Arts Teachers must:

- Be permanently assigned full or part-time faculty (teaching a minimum of 6 hrs/week in an arts discipline)
- Be minimally in their fifth year of teaching arts at the high school or middle school level (middle school educators must be from a Title 1 school)

! Previous NATF and Surdna Fellows (Rounds 1-14) are ineligible to apply for 2015 NATF program.

- ★ The Surdna Arts Teachers Fellowship (SATF) program became known as the National Artist Teacher Fellowship (NATF) in July 2012 when it transitioned to the care of the Center for Arts in Education.

The NATF program is for artistic revitalization. Through the fellowship, the Center strives to help artist teachers increase their effectiveness as they guide and help educate young people for careers or advanced study.



Cover: Anne O'Hara, SATF 2009, Mississippi School of the Arts, Brookhaven, MS (left); Julie Zenobi, NATF 2013, New Design High School, New York, NY (right)

« Denise Davis, NATF 2013, Fairfax Magnet Center for Visual Arts, Los Angeles, CA (far-left); Sonia Plumb, NATF 2013, Greater Hartford Academy of the Arts, Hartford, CT (left)

This Panel: Nicole Mathis-Berman, NATF 2013, Art Theater Entertainment School (ArTES), San Fernando, CA (right) »
Matt Christenson, NATF 2013, City Arts and Technology High School, San Francisco, CA (far-right) »



⤴ Lois Hunter, NATF 2013, Los Angeles County High School for the Arts, Los Angeles, CA

» Tom Virgin, SATF 2010, Hialeah High School, Hialeah, FL



SELECTION CRITERIA

Through a two-step application process, candidates will demonstrate their excellence as both artists and teachers. Applicants will be reviewed on the strength of their artistic accomplishments, the potential of their proposed artistic revitalization project to help them achieve professional artistic goals, and the willingness of their schools to engage in post-fellowship activities.

APPLICATION GUIDELINES & DEADLINES

- 1 Applicants visit our website to submit Letters of Intent online
- 2 The Center invites eligible applicants with the strongest submissions to submit full proposals

November 19, 2014 Letter of Intent due (online application)
December 19, 2014 Eligible applicants notified
February 25, 2015 Full proposals due
March 31, 2015 Awards announced

Program requirements and a directory of previous fellowship projects are available on our website.

For more information:

On the web: natf-arts.org

By e-mail: Adriane Brayton, NATF Coordinator at abrayton@bostonartsacademy.org

By calling: 617 / 635-6470 ext. 312



National Artist Teacher

Fellowship Program

The Center for Arts in Education

174 Ipswich Street

Boston, MA 02215



📍 Sue Chenoweth, SATF 2009,
Metropolitan Art Institute, Phoenix, AZ