

Surdna Arts Teachers Fellowship Recipients

Round 12 Fellows, 2012

Jennifer Carr- Creative Writing, Orange County High School of the Arts, Santa Ana, CA

Fellowship: To attend the Sirenland Writers Workshop in Positano, Italy, in March 2012 to work on her second novel and to continue a professional mentorship with writer Tim Powers.

Catharine Cassell - Visual Arts/ Metals, The Fine Arts Center, Greenville, SC

Fellowship: To study in England in summer 2013 with master enamelists Elizabeth and Jessica Turrell, tour the rock art of prehistoric England, and create a new body of work.

John Colburn – Creative Writing, Perpich Center for Arts Education, Golden Valley, MN

Fellowship: To attend the August 2012 Fairytale Vanguard Conference in Belgium and complete a collection of stories.

Casey Curry – Creative Writing, Howard W. Blake Magnet School of the Arts High School, Tampa, FL

Fellowship: To work with mentor Patricia Gaines during a 2012 summer workshop towards the completion of her second novel.

Mary D'Avignon – Theatre Design, Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

Fellowship: To attend two textile design courses in London in summer 2012 and visit London museums.

Alexis Delbridge - Visual Art/Fashion Illustration and Design, Art and Design High School, New York, NY

Fellowship: To take courses in quilt-making in Paducah KY in summer 2012 and create a body of work under the mentorship of Sandy Benjamin-Hannibal.

Barbara Greenbaum – Creative Writing, Arts at the Capitol Theater, Willimantic, CT

Fellowship: To attend a writing workshop at the University of Iowa Summer Writing Festival in summer 2012, work with mentor Suzanne Strempek Shea, and create a series of personal essays by visiting places where her mother once lived.

Dave Hammond – Music, Denver School of the Arts, Denver, CO

Fellowship: To attend the summer 2012 Veneto Jazz Camp and Veneto Jazz Festival in Italy.

Jessica Krichels - Visual Arts/Print-making, Media Arts Collaborative Charter High School, Albuquerque, NM

Fellowship: To become a member of New Grounds Printmaking workshop, take a variety of classes, and work with mentor Adabel Allen.

Seungok Lee – Music, Boston Arts Academy, Boston, MA

Fellowship: To study jazz improvisation at Stanford University's Jazz Residency Program in summer 2012 and work with mentor Robert Christopherson to enhance her studies of early classical music.

Bridget Moore – Dance, Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

Fellowship: To take dance classes in NYC in summer 2012, attend the Urban Bush Women's Summer Leadership Institute at Tulane University, and create new choreographic work on the Dallas Black Dance Theater.

Kelly Mueller - Visual Arts/Painting, Drawing, Lusher Charter School, New Orleans, LA

Fellowship: To travel to Amazonia, Brazil and conduct independent study at the Natural Science Museum and Amazon Zoo and complete a series of mixed media paintings inspired by local tradition and social convention, as well as by the flora and fauna

Pamela Plagge Isaac – Dance, Brooklyn Center Arts and IB World School, Brooklyn, MN

Fellowship: To attend the Dos Aguas program in AfroCuban dance in Cuba for 2 weeks in August 2012 and continue to study independently with professionals based in Cuba.

Jennifer Polins (2011 Fellow)– Dance, Pioneer Valley Performing Arts Charter High School, South Hadley, MA

Fellowship: To attend three intensive workshops in contact improvisation with Steve Paxton and Lisa Nelson at Earthdance and to create a new choreographic work.

Eric Ruffin – Theatre, Duke Ellington School of the Arts, Washington DC

Fellowship: To attend the 4-week Annual Symposium for Directors in Italy sponsored by La Mama Umbria in summer 2012.

Kimberly Scott – Music, Alabama School of Fine Arts, Birmingham, AL

Fellowship: To attend a one week intensive in summer 2012 at Hidden Valley Music Seminars with jazz flutist Ali Ryerson, and record a solo album of jazz music for flute, working with professional writers and producers.

Mary Scurlock - Visual Arts/Painting, Sculpture, Center for the Arts at Henrico High School, Richmond, VA

Fellowship: To attend La Muse writer and artist residency program in France in summer 2012, and take a variety of workshops at the Musee de Livre and Moulin de Papier.

Amy-Louise Sebelius – Theatre, Orange County High School of the Arts, Santa Ana, CA

Fellowship: To study mask-making and physical theatre at the Dell Arte School of Physical Theatre in CA in summer 2012.

Wendy Tobiska – Theatre, Orange County High School of the Arts, Santa Ana, CA

Fellowship: To engage in three months of private study with writer Clifford Bell (July-Sept 2012) to broaden cabaret production knowledge and to perform a live public cabaret performance.

Emily Trick - Visual Arts/Painting, Sculpture, Stivers School for the Arts, Dayton, OH

Fellowship: To attend a summer 2012 artists' residency at Jentel Artists Residency (WY) and create work for a solo show in fall 2012.

Aleksandr Twarog- Visual Arts/Painting, Sculpture, Frank Sinatra School of the Arts, New York, NY

Fellowship: To study an old way of design drawing in Rome in summer 2012, work with mentor Alessandro Ayuso, and produce a series of elevation drawings and perspectives of classical structures and architectural details.

Round 11 Fellows, 2011

Heidi Best - Music, Frank Sinatra School of the Arts, New York, NY

Fellowship: To research major choral/orchestral works, study score preparation and hone conducting skills in summer/fall 2011 through conducting mentorships with James Bagwell and Leslie Stifelman and attendance at the Westminster Choral Pedagogy Institute in NJ.

Petula Bloomfield – Visual Arts, Pioneer Valley Performing Arts Charter High School, South Hadley, MA

Fellowship: To attend a summer 2011 drawing workshop and mentored residency with Timothy Hawkesworth and to rent a studio to develop a body of work.

Dexter Buell – Visual Arts/Multidiscipline, Frank Sinatra School of the Arts, New York, NY

Fellowship: To spend July 2011 in research and creative development in Berlin to create a hybrid performance/blog that combines historical fiction, travel, writing, and web photography.

Robyn Burland – Theatre, Bronx Performance Conservatory High School, Bronx, NY

Fellowship: To attend an acting workshop in Greece in summer 2011 in order to deepen knowledge of Greek theater through performance and mentorship.

Melinda Combs – Creative Writing, Orange County High School of the Arts, Santa Ana, CA

Fellowship: To attend a month-long residency in summer 2011 at the Vermont Writer's Studio to create a memoir. Will also develop a mentor relationship with writer, Rachel Resnick.

Matthew Davis – Music, Lois Cowles Harrison Center for the Visual and Performing Arts, Lakeland, FL

Fellowship: To attend the 2011 Early Music Summer School at the Conservatorium van Amsterdam and study historically accurate baroque cello techniques.

Mindi Englart – Creative Writing, Cooperative Arts and Humanities Magnet High School, New Haven, CT

Fellowship: To take two book-making courses in summer 2011 at Creative Arts Workshop in CT and a workshop at the Center for Book Arts in NYC to develop a series of artists' books that merge visual art and text.

Elizabeth Guzman – Music, Arizona School for the Arts, Glendale, AZ

Fellowship: To study privately with marimbist Naoko Takada in CA in summer 2011 to improve technique, musicality and artistic expression.

Evamaria Kutscheid - Printmaking , Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

Fellowship: To create a mobile press studio (in the back of an SUV) to share printmaking techniques with underserved communities in TX and to be able to create work while traveling.

Mary Ann Laverty – Dance, Woodside High School, Newport News, VA

Fellowship: To study classical Indian dance in Bangalore and Balinese dance at the Foundation for Pure Arts in Bali in summer 2011 and create new choreographic projects.

Mamie Morgan- Creative Writing, South Carolina Governor’s School for the Arts and Humanities, Greenville, SC

Fellowship: To gather source material for a first collection of poems by traveling in summer 2011 from SC to New Orleans and studying the narratives of parents and grandparents from the regions.

Robert O’Brien- Music, South Carolina Governor’s School for the Arts and Humanities, Greenville, SC

Fellowship: To learn historically accurate baroque cello technique in spring-fall 2011 through study with Brent Wissick at UNC-Chapel Hill; attendance at the Tafelmusik Baroque Summer Institute in Toronto; and study with Pieter Wispelwey in the Netherlands.

Daylene Petersen- Visual Arts, Idaho Arts Charter School, Nampa, ID

Fellowship: To attend July 2011 clay-making workshops at Santa Fe Clay Ceramic Art Center to learn the hand building method of functional pottery and become skilled in glazing and surface decoration of ceramics.

Jeffrey Phelps – Music, Governor’s School for the Arts, Norfolk, VA

Fellowship: To study privately with Joseph Gifford in Boston in fall 2011 to develop conducting techniques.

**Jennifer Polins – Dance, Pioneer Valley Performing Arts Charter High School,
South Hadley, MA**

Fellowship: To attend three intensive workshops in contact improvisation with Steve Paxton and Lisa Nelson at Earthdance and to create a new choreographic work.

Paul Yanko – Visual Arts, South Carolina Governor’s School for the Arts and Humanities, Greenville, SC

Fellowship: To study paintings, works on paper and prints by Aboriginal artists affiliated with the Jilamara Arts Center in Australia for three weeks in July 2011.

**Alice Young – Visual Arts, School for Creative and Performing Arts, Cincinnati,
OH**

Fellowship: To take a 3-week glass casting workshop in June 2011 at the Pilchuck Glass School in WA and complete a body of work for an installation in OH.

Round 10 Fellows, 2010

**Katherine Boulamaali - Photography, High School of Fashion Industries, New York,
NY**

Fellowship: To study at the International Center of Photography to learn the most effective use of darkroom/digital photo studio. Also work with artist, Janet Braun-Reinitz ,to better understand large scale compositions and to create a new body of work.

**Martin Bridge – Sculpture, Pioneer Valley Performing Arts Charter High School,
South Hadley, MA**

Fellowship: To expand a series of “Myco-Sculptures” which explore fungi as a living medium. Working with mentors, sculptures will be installed within a larger permaculture- based environmental design project.

Kelli Brown – Dance, Idaho Arts Charter School, Nampa, ID

Fellowship: To travel to Seattle and attend the *Festival of Dance Improvisation* and *Strictly Seattle* in order to become more knowledgeable about current professional practices in dance techniques and improvisational tools and to create a new work.

Noah Demland – Music, The Arts and College Preparatory Academy, Columbus, OH

Fellowship: To travel to Sweden to study privately with percussion artist Anders Åstrand. Focus will be on music composition, improvisation, and percussion technique, resulting in the creation of new solo and chamber works for future performance.

Kathleen Flynn – Dance, Union County Academy for Performing Arts, Scotch Plains, NJ

Fellowship: To attend the Summer 2010 Aerial Dance Festival in Colorado for two weeks to study various aerial techniques and create a new work.

Karen Gallinger – Music, Orange County High School of the Arts, Santa Ana, CA

Fellowship: To engage in private study with improvisational vocalist Rhiannon, in order to expand technique and conceptual approach. Also will plan a series of public performances with local musicians.

Kenneth Johnson – Theatre, Duke Ellington School of the Arts, Washington, DC

Fellowship: To study the technique of Anne Bogart and the SITI company at Skidmore College in NY for one month in the summer 2010.

Richard Pilcher – Theater, Baltimore School of the Arts, Baltimore, MD

Fellowship: To take courses in Mask-Making and Movement at the Celebration Barn Theater in Maine and Dell'Arte School in California in summer 2010 and prepare for a commedia/mask-making production.

Debra Rosenbaum - Printmaking , Denver School of the Arts, Denver, CO

Fellowship: To study privately with two printmakers at Anderson Ranch in CO and Ooloo Press in NH. To create a new body of work for exhibition in 2011.

Monica Shriver – Music, Arizona School for the Arts, Phoenix, AZ

Fellowship: To form mentor relationships with four jazz musicians around the country and work with local musicians in Washington DC and Chicago.

Maria Simiz- Music, Arizona School for the Arts, Phoenix, AZ

Fellowship: To attend the St. Lawrence String Quartet 10-day Chamber Music Seminar at Stanford University to heighten technical skills as a cellist and chamber musician.

Timothy Smith- Visual Arts, Cypress Lake High Center for the Arts, Fort Myers, FL

Fellowship: To attend a 2-week summer workshop in Art and Technology at the School of the Art Institute in Chicago.

Linda Stern- Printmaking, Bronx High School for the Visual Arts, Bronx, NY

Fellowship: To spend two weeks in summer 2010 at the Split Rock Arts Program at the University of Minnesota learning printmaking and photography techniques and to develop a new body of work.

Thomas Virgin – Printmaking, Hialeah High School, Hialeah, FL

Fellowship: To be in residence at the Jentel Artist Residence in WY for one month and create material for an artist's book on the region.

Krista Zomar – Dance, The Governor's School for the Arts, Norfolk, VA

Fellowship: To attend the Maximum Dance Course at the Netherlands Dance Theater in order to learn more about contemporary dance techniques.

Round 9 Fellows, 2009

Julie Anderson - Visual Arts/Painting, Stivers School for the Arts, Dayton, OH

Fellowship: To travel to Chile for 3 weeks to work with Ana Videla and Liz Whipps. To create a body of work focusing on ritual, ceremony and views of life/death as part of popular culture in the form of animitas, cemetery offerings and memorial structures.

Rocky Bridges - Visual Arts/Mixed Media, Harrison School for the Arts, Lakeland, FL

Fellowship: To participate in Yanshan Yuan Artists Retreat, an art/history education center in Guilin, China, to work with some of China's top artists and create a new body of work.

Sue Chenoweth - Visual Arts/ Printmaking, Metropolitan Art Institute, Phoenix, AZ

Fellowship: To work with Printmaker Kerry Vander Meer for a month in Oakland, California to prepare a new body of work.

Paul Christensen – Theatre/ Lighting Design, Baltimore School for the Arts, Baltimore, MD

Fellowship: To attend the Broadway Lighting Master Class in NYC in order to become more knowledgeable about current high-level professional practices in lighting the performing arts.

Susan Smith-Cohen – Music, John Sayles School of Fine Arts, Schenectady, NY

Fellowship: To study at the McClosky Institute of Voice in Boston to learn how to most effectively use a recording studio and improve and update vocal technique. Also to attend a Jazz workshop in Vermont.

Marcea Daiter – Dance, Wadleigh Secondary School for the Performing and Visual Arts, New York, NY

Fellowship: To reconstruct Batonese, an 18th century martial art dance of French/African origins, through research, interviews, field work, and classes in Haiti.

Foster Dickson – Creative Writing, Booker T. Washington Magnet High School, Montgomery, AL

Fellowship: To create a new multi-faceted project, “Patchwork,” which combines a study of the concept of place with explorations of both new media (podcasts) and traditional media (letterpress broadsides).

Peg Foley – Visual Arts/Fiber, John Sayles School of Fine Arts, Schenectady, NY

Fellowship: To study with fiber artists at The Penland School of Crafts in order to learn new techniques and continue to create fiber artworks based on the themes of time and permanence.

Randy Gatchet – Visual Arts/Sculpture, Alabama School of Fine Arts, Birmingham, AL

Fellowship: To attend a 2009 summer sculpture workshop (focus: mixed media &/or experimental materials) at Anderson Ranch, an artists’ community, and create new body of work for 2010 show at Samford University in Birmingham.

Janet Grice – Music, Fordham High School for the Arts, Bronx, NY

Fellowship: To be in residence at the Instituto Villa-Lobos in Rio de Janeiro and perform, research, teach and develop new works for chamber wind ensembles. Also will tour with ensemble, Vento Trio.

Jeffrey McQuillan – Music, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship: To travel to Ghana to study at the Dagbe Cultural Center and collect traditional drumming and folktales.

Lara Naughton – Creative Writing, New Orleans Center for Creative Arts, New Orleans, LA

Fellowship: To write a documentary stage play about Gregory Bright, who spent 27 ½ years in an Angola Prison for a crime he did not commit.

Anne O’Hara – Visual Arts/Mixed Media, Mississippi School of the Arts, Brookhaven, MS

Fellowship: To attend a mixed-media workshop at Oxbox in Michigan, travel to NYC and Los Angeles to view contemporary art work, and create new works of art.

Carol Sun – Visual Arts/Mixed Media, Bronx High School for the Visual Arts, Bronx, NY

Fellowship: To study Chinese art and garden design for 19 days in Shanghai and Suzhou at the Suzhou Institute of Landscape Architectural Design, and learn about the role of art and design in communicating and preserving Chinese values, beliefs and ideas.

Lisa Taylor – Creative Writing, Arts at the Capitol Theatre, Willimantic, CT

Fellowship: To collaborate with writers in Ireland to create a collection of poetry representing perspectives from both sides of the Atlantic. This collection will reflect both Irish and American culture including, but not limited to, political and religious turmoil, oppression, and the environment.

Paul Werner – Film/Video, New Orleans Center for Creative Arts, New Orleans, LA

Fellowship: To study screenwriting and the creative use of the camera in the cinematic process at the Maine Media Workshops with the goal of creating work that emphasizes visual storytelling.

Lizabeth Whipps - Visual Arts/Painting, Stivers School for the Arts, Dayton, OH

Fellowship: To travel to Chile for three weeks and work with artists, Ana Videla and Julie Anderson. To collect and record signs and symbols which are embedded in our desires to engage in ceremonies and rituals which will be reflected in a new body of work.

Mark Williams – Creative Writing, Duke Ellington School of Performing Arts, Washington, DC

Fellowship: To go to Oviedo, Spain, to work with Arturo Castro of Teatro Margen and study how the company takes theater to disparate communities in Spain.

Norah Worthington – Theatre/Costume Design, Baltimore School for the Arts, Baltimore, MD

Fellowship: To combine interests in history, drama, and clothing, to learn about costumed historical interpretation using the extensive resources in Williamsburg, VA during a specifically designed residency.

Liz Young – Visual Arts/Sculpture, Los Angeles County High School for the Arts, Los Angeles, CA

Fellowship: To study with taxidermy specialists in Montana in order to deepen understanding of animal anatomy, skeletal structure, movement and composition, and to create a new body of work.

Round 8 Fellows, 2008

Jeffrey Becker – Visual Arts/Theatre, New Orleans Center for Creative Arts, New Orleans, LA

Fellowship:

To spend 4 weeks at DAH Theatre Research Center in Belgrade, Serbia in June & July 2008 to study the intersection of live performance and visual arts and approaches to arts education affected by extreme hardship and suffering.

Joseph Furnari – Theatre, Repertory Company High School for Theatre Arts, New York, NY

Fellowship:

To attend a summer physical theatre intensive at Dell'Arte International School of Physical Theatre in CA and create a theatre work with students.

John Gilliam – Visual Arts/Metal Work, South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Fellowship:

To attend a workshop in Ireland in metalsmithing techniques with Brian Clarke.

Deborah Goffe – Dance, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To travel to Cape Verde for four weeks to collaborate with Mano Preto & Raiz di Polon and create a new work on personal and cultural identity.

Glenda Guion – Visual Arts/Clay, Fine Arts Center, Greenville, SC

Fellowship:

To travel to New Mexico for two weeks in summer 2008 to study the pottery of the pueblos and historical Anasazi sites. Also to attend a pottery workshop at Taos Art School with Maria Martinez or Lucy Lewis.

Jonathan Kellam – Theatre, Los Angeles County High School for the Arts, Los Angeles, CA

Fellowship:

To attend a six-week physical theatre intensive clown workshop at the Performing Arts University of Torino by Philip Radice and Andre Casaca.

Kathleen Marsh – Visual Arts/Textiles, Boston Academy for the Arts, Boston, MA

Fellowship:

To work in and research textiles, wood carving, and house painting with artisans at Aba House in Accra, Ghana.

Maureen McGranaghan – Theatre/Playwright, Pittsburgh High School for the Creative and Performing Arts, Pittsburgh, PA

Fellowship:

To attend a three-week intensive in Japanese Noh at the Noh Training Project in Bloomsburg, PA. Also to complete a play about World War II using techniques learned in Japan.

William McLaughlin – Dance, Boston Academy of the Arts, Boston, MA

Fellowship:

To participate in the Choreographers' Lab directed by Celeste Miller at Jacob's Pillow and attend a one-week narrative writing/performance workshop at Kripalu Yoga Center with Ann Randolph.

Lisa Michel – Music, Culver City High School Academy of Visual and Performing Arts, Culver City, CA

Fellowship:

To attend a one-week Sarteano Chamber Choral Conducting Workshop in Sarteano, Italy, and produce a concert and recording in LA with her quartet, Viva Voce.

Keith Perelli - Visual Arts/Printmaking, New Orleans Center for Creative Arts, New Orleans, LA

Fellowship:

To attend a one-week workshop with printmaker Ron Pokrasso, produce and mount an exhibition of prints. Will also buy a portable printing press.

John Russell – Music, F. H. LaGuardia High School of Music and Art and Performing Arts, New York, NY

Fellowship:

To attend the 8th World Symposium of Choral Music in Copenhagen, Denmark in July 2008.

Pamela Marie Sahl – Visual Arts/Glass, Paseo Academy of Fine and Performing Arts, Kansas City, MO

Fellowship:

To work at Pilchuck Glass Studios with Susan Stinsmuehlen-Amend to create a body of work, contact other glass artists, and learn new techniques.

Gregory Shelnett- Visual Arts, North Carolina School of the Arts, Winston-Salem, NC

Fellowship:

To be an Artist-in-Residence at LaTrobe University School of the Visual Arts and Design in Bendigo, Australia to complete a series of prints and sculptures and work with Anton Hassell and other faculty and staff.

Barbara Castellana Stasiak – Music, Morris County School of Technology, Academy of Visual & Performing Arts, Denville, NJ

Fellowship:

To study opera stage direction with Rodolfo Tommasi and Aliz Csanyi and Italian song with Elisabetta Sepe at the Accademia Europea di Firenze for four weeks in summer 2008.

Ani Udovicki – Dance, Frank Sinatra School of the Arts, Long Island City, NY

Fellowship:

To study for a month with Adriano Iurissevich at the International Commedia dell'Arte Summer Workshop, VeneziaInScena, in Venice.

Round 7 Fellows, 2007

Susan Banks – Ceramics, New World School of the Arts, Miami, FL

Fellowship:

To study kiln-formed glass at the Pilchuck Glass School in Stanwood, WA, summer 2007

Gerald Born - Theater, Las Vegas Academy of International Studies, Visual and Performing Arts, Las Vegas, NV

Fellowship:

To attend the International Training Session in Commedia Dell'Arte and the Arslarvaria mask-making course with Antonio Fava in Italy, July-August 2007.

David Chandler –Theater, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To travel to China to study with Grandmasters of Tai Chi Chuan and study vocal and stage combat techniques of the Beijing Opera.

Doris Conrath – Photography, Tacoma School of the Arts, Tacoma, WA

Fellowship:

To hire an adjunct faculty to cover classes in order to create 15 photo composites. Work will be done at the school where students can observe the art-making process.

John Fairweather — Creative Writing, Howard W. Blake School of the Arts, Tampa, FL

Fellowship:

To travel to Alaska to write short stories and a novel based on experiences with Yupik people.

Irene Fitzpatrick – Theater, Morris County School of Technology, Academy of Visual & Performing Arts, Denville, NJ

Fellowship:

To participate in the Noh Training Project, a 3-week summer intensive training in dance, chant, music and performance history of Japanese Noh Drama at Indiana University.

Axel Forrester – Visual Art, South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Fellowship:

To participate in an internship at the Institute of Cultural Inquiry in Italy, which focuses on collaborative, media-based art-making.

Francine Gintoff – Visual Art, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To study life drawing at the Studio Art Centers International School in Florence, Italy.

Cari-Ann Henderson – Dance, Culver City High School Academy of Visual and Performing Arts, Culver City, CA

Fellowship:

To study traditional Balinese dance at the Cudamani Institute and attend the Bali Arts Festival in order to create new experimental dance-video work.

Jane Kahn – Photography, Frank Sinatra School of the Arts, Long Island City, NY

Fellowship:

To research Turner at the Tate Museum in London to create a new body of photographs based on the concept of sublime skies.

Gaetano LaRoche – Visual Art, Frank Sinatra School of the Arts, Long Island City, NY

Fellowship:

To participate in the 4-week summer Aluminum Plate Lithography Workshop at Tamarind Institute of Lithography in New Mexico.

James McGlamory - Printmaking – Book Arts, Virginia Governor's School for the Arts, Norfolk, VA

Fellowship:

TBD

Aaron Orullian – Film, Orange County High School of the Arts, Santa Ana, CA

Fellowship:

To attend screenings, panels and symposia at the Toronto International Film Festival, and create a new short film.

Rafael Oses – Creative Writing, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To attend an artists' colony and complete a long poem and a first collection of poetry.

Michael Peller – Music, New Orleans Center for Creative Arts, New Orleans, LA

Fellowship:

To study privately with three jazz artists and complete an improvisational method book for students.

Suzanne Sidebottom – Ceramics, DuPont Manual Magnet High School, Louisville, KY

Fellowship:

To attend a 2007 summer clay seminar at Haystack Mountain School of Crafts, the 2008 National Council on Education for Ceramic Artists, and produce a body of work under the mentorship of an Indiana clay artist.

Erica Stavis – Photography, Art and Music Academy at Bayard Rustin Educational Complex, New York, NY

Fellowship:

To attend the Provence Photographic Workshop, the Arles Photographic Festival, and create self-guided tours throughout Paris.

Rebecca Strum – Theater, Bergen County Academy for the Visual and Performing Arts, Hackensack, NJ

Fellowship:

To participate in the Commedia Dell'Arte summer intensive at the Dell'Arte International School of Physical Theatre in CA.

Archie Veale – Visual Art, Baltimore School of the Arts, Baltimore, MD

Fellowship:

To study relief sculpture and casting at Baltimore Clayworks under the mentorship of Lars Westby.

Round 6 Fellows, 2006

Kelly Burnette – Dance, Manatee School for the Arts, Palmetto, FL

Fellowship:

To attend two summer dance festivals in 2006: The American Dance Festival in Durham, N.C, to study in the Dance Professionals Workshop for 2 weeks; and Jacob's Pillow in MA, to study independently in the Jazz Program.

Kathryn Dey– Music, South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Fellowship:

To attend a practice marathon retreat at Magic Mountain Music Farm to study and perform works for viola, as well as take a series of master classes with master teacher, Heidi Castleman at the Juilliard School of Music in NYC.

Gerard Ebitz –Dance, New World School of the Arts, Miami, FL

Fellowship:

To study classical ballet and traditional Hungarian Folk Dance at the Hungarian Dance Academy in Budapest, Hungary. Also to create a new work based on the assimilation of the school's approach to pedagogy, movement and technique.

Patricia Elam — Creative Writing, Duke Ellington School of the Arts, Washington, D.C.

Fellowship:

To participate in a fiction writing workshop taught by Lynne Sharon Schwartz or Ellen Sussman, and a creativity workshop by Eric Maisel. Both workshops are held in Paris.

Kathleen Fochtman-Gambs — Visual Arts, metalworking, Orange County High School for the Arts, Santa Ana, CA

Fellowship:

To attend the Society of North American Goldsmith's conference in Chicago and participate in a two-week metals workshop with Harlan Butt at Haystack Mountain School of Crafts in Maine.

Victor Frailing –Visual Arts, photography, Virginia Governor's School for the Arts, Norfolk, VA

Fellowship:

To attend a photographic workshop sponsored by the Maine Photographic Workshops and create a new body of work by traveling to Uganda, Africa and photographing efforts of world health organizations under the mentorship of Thatcher Cook.

James Gasior –Music, New World School of the Arts, Miami, FL

Fellowship:

To study privately with six jazz pianists in the NYC area: Bruce Bath, Garry Dial, Ted Rosenthal, Phil Markowitz, Kenny Werner and David Hazeltine.

Scott Gould –Creative Writing, South Carolina Governor’s School for the Arts and Humanities, Greenville, SC

Fellowship:

To travel to Serra Pistoiese, Italy and research the story of the day the villagers buried a dead American fighter plane against the wishes of the German army. Write a non-fiction essay on the effect of these events.

Sarah Hersh – Music, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To study Italian for 3 semesters and travel to Italy to attend the Spoleto Festival Dei Due Monde in the summer of 2007.

Gregory Holt –Music, Boston Arts Academy, Boston, MA

Fellowship:

To study electro-acoustic music synthesis and composition through independent study with Dr. Richard Boulanger and the Berklee College of Music in Boston.

Jennifer Lewis –Theater, San Diego School of Creative and Performing Arts, San Diego, CA

Fellowship:

To become immersed in the NYC world of theater by seeing plays and attending a 6-week acting program at the Michael Howard Studio.

Pit Menousek Pinegar - Creative Writing, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To attend a writers colony and complete a fourth volume of poetry and two sequences of short poems. Colony choices include: Hedgebrook, Virginia Center for Creative Arts, Bellagio, Djerrassi, Can Serrat and the Edward Albee Foundation.

Flora Plumb – Theater, Los Angeles County High School for the Arts, Los Angeles, CA

Fellowship:

To learn the Suzuki Method of Actor Training and The Viewpoints technique of improvisation at the SITI Summer Intensive in LA and with Burning Wheel in LA in ongoing workshops.

Gianna Russo – Creative Writing, Howard W. Blake Magnet High School of the Arts, Tampa, FL

Fellowship:

To attend the Spoleto Writers Workshop in Italy in July 2006 and create new poetry, creative non-fiction, and complete a collection of poems.

Denise Suska-Green – Visual Arts, Ceramics, Pittsburgh High School for the Creative and Performing Arts, Pittsburg, PA

Fellowship:

To study ceramics and create work during a 7-week residency at Japan's Shigaraki Ceramic Cultural Park which houses a state of the art ceramic facility and museum.

Guy Telemaque – Visual Arts, Photography, Boston Arts Academy, Boston, MA

Fellowship:

To research the multi-media work and process of Brazilian photographer, Miguel Rio Branco, in the Museum of Sao Paulo and Museum of Modern art in Rio de Janiero, and to create a new body of work.

Debra Walsh– Theater, Greater Hartford Academy of the Arts, Hartford, CT

Fellowship:

To enhance her puppetry skills through study and observation under the mentorship of Faye Dupras and through attending two puppetry festivals: Puppets Up! in Canada, and the Festival-Marionette in France.

Patti Watters – Music, Virginia Governor's School for the Arts, Norfolk, VA

Fellowship:

To attend the Ransom Wilson Flute Masterclass in Monterchi, Italy in July 2006.

Lisa Weitzman – Theater, Capital Area School for the Arts, Harrisburg, PA

Fellowship:

To study the Sanford Meisner Technique of acting with Wendy Ward at the Ward Acting Studio in NYC during a 6-week summer intensive.

Keri Wormald – Theater, Shenandoah Valley Governor’s School for Arts and Humanities, Fishersville, VA

Fellowship:

To study and create theater with international practitioners Guillermo Gomez-Pena, Jacob Wren, Richard Gough, Mike Pearson, and Joan Mills at the Centre for Performance Research in Aberystwyth, Wales.

Round 5 Fellows, 2005

Elana Amity, F. H. LaGuardia High School of Music and Art and Performing Arts, New York, NY

Fellowship: To attend the Painting and Assemblage course at the Haystack Mountain School of Crafts, July 3-15, 2005.

Aida Anderson, San Diego School of Creative and Performing Arts, San Diego, CA

Fellowship: To attend workshops, choreograph, and attend performances at ImpulsTanz Festival in Vienna, an international festival presenting over 60 cutting-edge dance artists.

Claire Bateman, Fine Arts Center, Greenville, SC

Fellowship: To rent a car, drive west, and experiment with journal techniques and poetry in preparation for organizing a school-wide cross-disciplinary journal conference.

Ann Bridges, Orange County High School for the Arts, Santa Ana, CA

Fellowship: To create a body of work exploring the natural landscape off the coast of Southern California in the Channel Islands. Also will work with two professional mentors and exhibit new paintings in 2006.

Barrington Edwards, Boston Arts Academy, Boston, MA

Fellowship: To travel to Japan and study the art of Japanese animation at animation museums and studios of professional animators. Will also create an original animated film project.

Charlton Gavitt, Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

Fellowship: To attend the 3-week National Stage Combat Workshop in Las Vegas, hosted by the Society of American Fight Directors.

Lara Hill, Brooklyn High School of the Arts, Brooklyn, NY

Fellowship: To study classical realist painting techniques in a summer workshop at the Angel Academy in Florence Italy for the development of new art work.

Sally Hopkins, Baltimore School of the Arts, Baltimore, MD

Fellowship: To attend the 3-week summer course on black and white etching at Il Bisonte International School of Graphics in Florence, Italy, in order to complete work for a solo show in 2006.

Brian Jennings, Greater Hartford Academy, Hartford, CT

Fellowship: To attend the Edinburgh Fringe Festival and observe ensemble performance styles and attend workshops in order to develop an ensemble-based theater piece for his students.

Alan Johnson, Pinellas County Center for the Arts at Gibbs High School, St. Petersburg, FL

Fellowship: To work with mentor Robert Bede Clark at the University of Missouri art studios to develop a deeper knowledge of clay and ceramics.

Allyssa Jones, Boston Arts Academy, Boston, MA

Fellowship: To spend the summer studying jazz improvisation and vocal arranging at Western Michigan University with jazz vocal arranger Steven Zegree

Kristin Kovacic, The Pittsburgh High School for Creative and Performing Arts, Pittsburgh, PA

Fellowship: To attend the 2-week Spoleto Writers' Workshop for mid-career writers in order to create new work.

Cecily Ochoa, Governor's School for the Arts, Richmond, VA

Fellowship: To complete a body of work during and after a summer residency at Cooper Union's Art Summer Residency Program for painting and drawing.

Michael Rihner, New Orleans Center for Creative Arts/Riverfront, New Orleans, LA

Fellowship: To work with two music mentors, purchase music software for orchestration and composition and to compose his Third Symphony.

Gary Robinson, Fine Arts Center, Greenville, SC

Fellowship: To live in NYC for four weeks, study the drum set at the Drummers Collective in Greenwich Village, and research orchestral music for two orchestras which he conducts in Greenville, SC: Greenville County Youth Orchestra and Foothills Philharmonic.

David Schoffman, Los Angeles County High School for the Arts, Los Angeles, CA

Fellowship: To create structured independent study in figure drawing, research drawing at the Getty Museum and the Los Angeles County Museum, and to work with two professional mentors in Los Angeles.

Eugenie Schwartz, New Orleans Center for Creative Arts/Riverfront, New Orleans, LA

Fellowship: To create a new body of work of bronze sculpture with professionals at the Modern Art Foundry in NYC by using the lost wax process and solid investment casing which will allow her to cast her work on a much larger scale.

Anthony Spano, Culver City High School Academy of Visual and Performing Arts, Culver City, CA

Fellowship: To attend the World Association for Symphonic Bands Ensembles 12th International Conference in Singapore and attend workshops and master classes with internationally known teachers, conductors and musicians.

Joseph Thompson, South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Fellowship: To travel to Mexico and visit the Aztec archeological site at Tzintzuntzan and create a body of work including drawings and sculptures.

Jennifer Varekamp, Boston Arts Academy, Boston, MA

Fellowship: To attend the Fashion and Jewelry Design Summer Session at Domus Academy in Milan, Italy and research the costume collections at the Textile and Galleria Museums in Paris.

Janis Woodward, Fine Arts Center, Greenville, SC

Fellowship: To attend the Limon Institute Summer Workshop in NYC to research the technique and the Etudes Project and to attend classes at the Alvin Ailey Studios.

Andrea Young, New Orleans Center for Creative Arts/Riverfront, New Orleans, LA

Fellowship: To travel to Alexandria, Egypt in summer 2005, in order to create a relationship with their writing community through the publication of a bilingual journal; to research the landscapes of the *Alexandria Quartet*; and to create new work.

Round 4 Fellows, 2004

Stephen Dankner, Music Composition, NOCCA, New Orleans, LA

Fellowship:

To be in residence at the Louisiana Philharmonic and work with mentor, Maestro Siebel, Music Director; to develop and compose a symphony while in residence at an artist's colony.

Terry DeRoche, Visual Arts, NOCCA, New Orleans, LA

Fellowship:

To enroll in "Discovering Florence Through Photography" at the Santa Reparata International School of Art in Florence, Italy with photographer Michael McCarthy.

Claudia Furr, Ceramics, Booker T. Washington, Dallas, TX

Fellowship:

To research and study ceramics at the Philadelphia Museum of Art and the Schein-Joseph International Museum, and attend a ceramic workshop at the Archie Bray Foundation in order to inspire new work to exhibit in 2005.

Gayle Glenn, Visual Arts, Detroit HS, Detroit, MI

Fellowship:

To expand knowledge of hot glass techniques at the Penland School of Crafts in order to prepare a body of artwork for exhibit.

Jon J. Grier, Music Theory and Composition, Greenville Fine Arts Center, Greenville, SC

Fellowship:

To purchase equipment for producing electronic music, to study with Daniel Koppelman, Professor of Music Technology at Furman University; and to produce new works for live performances.

Kristine Hatanaka, Fine Art, Culver City HS, Culver City, CA

Fellowship:

To create a new body of artwork using mixed media by studying at the Taos Institute of Arts in New Mexico, and at the Art Center of Design in Pasadena, California.

Paul Hughes, Theatre, Harrison School for the Arts, Lakeland, FL

Fellowship:

To attend the Western Michigan University Summer Playwriting Program in Prague in July of 2004.

Janice Hunton, Music, Perpich Center for the Arts, Golden Valley, MN

Fellowship:

To study acting and movement at the Wesley Balk Opera/Music-Theatre Institute and observe rehearsals and performances at different venues.

Nikki Jackson, Visual Arts, NOCCA, New Orleans, LA

Fellowship:

To study and travel in China through a program sponsored by West Virginia University, the Jingdezhen Ceramic Institute, and Northwest University of Light Industry; and to develop a mentor relationship with ceramist Takeshi.

Jennifer Hoffman Lee, Visual Arts, Cooperative Arts & Humanities, New Haven, CT

Fellowship:

To study figurative work at the National Portrait Gallery in London in order to create a unified body of figurative work.

Ira Merritt, Photography, HS of Art and Design, New York, NY

Fellowship:

To take courses in etching and Photoshop at the School of Visual Arts in order to complete a body of work.

MaryLee Miller, Dance, School of the Arts, Rochester, NY

Fellowship:

To study release technique (Kleintechnique) and contact improvisation, to study with Bebe Miller at Bearstow, Maine, and to create a new multi-media dance work.

George Ozuna, Filmmaking, Northeast School of the Arts, San Antonio, TX

Fellowship:

To work with New York documentary filmmakers, Beni Matias and Marci Reaven as mentors, and create a film on Mexican immigration to NYC.

Raymond Pancarowicz, Instrumental Music, Governor's School, Norfolk, VA

Fellowship:

To attend to 2004 Soesterberg International Music Festival in the Netherlands to study violin, conducting, orchestra, and chamber music, and take classes with Sidney Harth.

Suzanne Pomerantzeff, Dance, Pinellas County Center for the Arts, St. Petersburg, FL

Fellowship:

To create a full-length ballet about the Great Irish Famine based on a travel-study trip to Ireland and Boston, and to develop the choreography while in residence at Jacob's Pillow.

Brendan Pulver, Visual Arts, LaGuardia HS for the Arts, New York, NY

Fellowship:

To travel to Andalucia, Spain to study and paint the local landscape at La Cartujha, a 2-week artists' retreat, and continue painting on his own for 3 weeks after the retreat.

Vicky Silva, Theatre, LA County School for the Arts, Los Angeles, CA

Fellowship:

To study physical theatre at the Dell'Arte International School of Physical Theatre in Blue Lake, CA.

Raymond Vrazel, Theatre, NOCCA, New Orleans, LA

Fellowship:

To study at the British American Drama Academy's Midsummer in Oxford, 2004 acting program, in Balliol College.